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Braunfels, Walter
Die Vogel. Vorspiel und
Prolog der Nachtigall,
Die Vögel

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UNIVERSITY OF TORONTO



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WALTER BRAUNFELS

VORSPIEL & PROLOG DER NACHTIGALL

AUS: „DIE VÖGEL“

PARTITUR



UNIVERSAL-EDITION

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DIE VÖGEL

Ein lyrisch=phantastisches Spiel in zwei Aufzügen
nach ARISTOPHANES

Dichtung und Musik von
WALTER BRAUNFELS

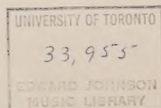
Op. 30

Vorspiel und Prolog der Nachtigall

Für Sopran und Orchester



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ORCHESTERBESETZUNG:

3 große Flöten

1 Oboe

1 Englisch Horn (auch 2. Oboe)

2 Klarinetten

2 Fagotte

4 Hörner

2 Trompeten

2 Paar Pauken

2 Harfen

Celesta

Möglichst starker Streicherkörper

Die Vögel

Ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes

Vorspiel und Prolog der Nachtigall

Dichtung und Musik von
Walter Braunfels, op. 30

Langsam und zart.

1. 2. 3.
große Flöte

1. 2.
Oboe

Englisch Horn

1. 2.
Klarinette
in A.

1. 2.
Fagott

1. 2.
Horn in E

3. 4.

1. 2.
Trompete

1. 2.
Posaune

3.

Tuba

Pauken

Schlagzeug

2 Harfen.

Celesta

Langsam und zart.

1.
Violinen

2.

Viola

Violoncelli

Contra-Bässe

Kl. A.
Fag.
Viol.

1.
2.3.
Bl.
Ob.
E.H.
Kl. A.
Fg.
Hr.
E.
Tp.
Hr. I.

1.
V.
2.
1. Flut.
Vcl.
d. übrg.
1. Flut.
Vcl.
d. übrg.
CB.

un poco cresc.

dimin.

1. Fl.

2. 3.

Ob.

E.H.

1. Kl. A.

2. Kl. B.

Hr.

1. 2. Ttp.

Pbs.

Ph.

un poco cresc.

dimin.

V. 1.

V. 2.

I. Hälfte Vcl.

II. Hälfte Vcl.

1. Pult Vcl.

d. übr.

CB.

un poco cresc.

dimin.

1. Fl.
2.3. Fl.
Ob.
E.H.
1. H1.
A.
2. H1.
Fg.
Hr.
1. Typ.
Hrf.
2. Hrf.
1. V.
2. V.
Va.
Vcl.
CB.

2 Ein wenig drängender

1. 2. Fl. *marcato*
Ob. *marcato*
Kl. A. *marcato*
Bj. *marcato*
1. 2. 3. Hr. *marcato*
Tp. *marcato*
Fk. *marcato*
1. 2. Trf. *marcato*
Cel. *marcato*

2 Ein wenig drängender.

1. 2. V. *molto*
Va. *molto*
Vol. *molto*
Cb. *molto*

Beruhigen *dimin.* Noch zurückhaltender

Fl. *pp*
Ob. *pp*
Kl. A. *pp*
Bj. *pp*
Hr. *pp*
Fk. *pp*

Beruhigen *dimin.* Noch zurückhaltender

1. 2. V. *pp*
Va. *pp*
Vol. *pp*
Cb. *pp*

3 Sehr langsam

drängend Ruhig

1. Fl.
2. Fl.
1. Hr.
2. Hr.
1. V.
2. V.
Va.
Vcl.
Cb.

3 Sehr langsam

drängend Ruhig

1. Fl.
2. Fl.
1. Hr.
2. Hr.
1. V.
2. V.
Va.
Vcl.
Cb.

zögernd

ritard.

1. Fl.
2. Fl.
1. Hr.
2. Hr.
1. V.
2. V.
Va.
Vcl.
Cb.

zögernd.

ritard.

Prolog

[illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on six staves, labeled on the left as F7, Ob., Kl. A., Fg., and 1.2 Hr. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a cursive, handwritten style. The first staff (F7) has a treble clef and a key signature of one sharp. The second staff (Ob.) has a treble clef and a key signature of one sharp. The third staff (Kl. A.) has a treble clef and a key signature of one sharp. The fourth staff (Fg.) has a bass clef and a key signature of one sharp. The fifth staff (1.2 Hr.) has a bass clef and a key signature of one sharp. The music is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the remaining four staves. The music is written in a cursive, handwritten style. The first staff (F7) has a treble clef and a key signature of one sharp. The second staff (Ob.) has a treble clef and a key signature of one sharp. The third staff (Kl. A.) has a treble clef and a key signature of one sharp. The fourth staff (Fg.) has a bass clef and a key signature of one sharp. The fifth staff (1.2 Hr.) has a bass clef and a key signature of one sharp. The music is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the remaining four staves. The music is written in a cursive, handwritten style. The first staff (F7) has a treble clef and a key signature of one sharp. The second staff (Ob.) has a treble clef and a key signature of one sharp. The third staff (Kl. A.) has a treble clef and a key signature of one sharp. The fourth staff (Fg.) has a bass clef and a key signature of one sharp. The fifth staff (1.2 Hr.) has a bass clef and a key signature of one sharp. The music is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the remaining four staves. The music is written in a cursive, handwritten style.

Handwritten musical score for a full orchestra and vocal soloists. The score is in G major and 2/4 time. The lyrics are in German: "ach, a... Lieb... wer- te Freun- de, ge- grißt, heu-! weil- ihr in un-ser-". The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Schlag.), Cymbals (Cym.), Triangle (Dreieck.), Violins (Vcl.), and Solo. The score is handwritten and shows signs of age, with some ink bleed-through from the reverse side.

==

7

1.

Fl.

Ob.

E.H.

Kl. A.

Fg.

1.2 Hr.

Es.

Trp.

N.

1.

V.

2.

Vo.

Vi.

Cb.

euch die trü- be Be- schwer, die ender Er- de wöh- euch hält; — das schaffen wir Arm,

Fl.

Ob.

E.H.

Kl. A.

Fg.

1.2 Hr.

1.3 Trp.

N.

1.

V.

2.

Vo.

Vi.

Cb.

nur Woh, — nur Ahn, ja

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and includes parts for various instruments and voices. The top system includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in A (Cl. A), Bassoon (Fg.), Horns in E-flat (Hr. Es 4), Trumpet (Tup.), and Cello/Double Bass (Cello). The bottom system includes Violin I (V.), Violin II (2.), Viola (Va.), Voice (Vcl.), and Contrabass (Cb.). The score features dynamic markings such as "poco rit.", "Tempo", "pp", "p", "f", "ff", "f. All.", and "p". There are also tempo markings "Allegro" and "Andante". The score is handwritten in ink, with some corrections and annotations visible. The title "L'Espresso" is written at the top right, and the composer's name "Giuseppe Verdi" is at the bottom right.

Sehr ruhig. Tempo

Fl.

Ob.

E.H.

Kl. A.

Fg.

12 Hr.

Plötzlich ganz verändert

Und doch süßlich sehn - - sucht - voll, mich seh - nend, wo - nach denn?

Sehr ruhig Tempo

4.

V.

2.

Va.

Vcl.

CB.

8 Mit unruhigem Ausdruck.

1. Fl.
2.
Ob.
E.H.
1. Cl.
2.
Fg.
Tp.
Tb.
Cb.
V.
Ach, aus - mir he - raus, ach, ni - ber mich hin, je weiter ich seh,

8 Mit unruhigem Ausdruck.

1.2 P.
1. V.
3.4 P.
V.
1.2 P.
Br.
3.4 P.
5.6 P.
1. P.
V.
d. obg.
Cb.

Handwritten musical score for "Der Schatz im Schilf" by Franz Schubert. The score is for a full orchestra and voice. It includes parts for Flute 1 & 2, Oboe, Horn, Bassoon, Clarinet, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. The music is in 4/4 time, key of D major. The score is handwritten on aged paper with various annotations and markings. The lyrics are in German: "Wer weiß, wo es nicht, wer bringt aus weiterm Lande den Schatz? Wer? Wieder sehr ruhig". The score is numbered 75 in the top right corner.

Handwritten musical score for a piece titled "Ruhiger" (Calm). The score is for a string quartet and includes parts for Violin 1 (V.), Violin 2 (2.), Viola (Solo), and Cello/Double Bass (Vcl. d. übr.). The tempo is marked "Ruhiger" and the key signature has one sharp (F#). The score shows a melodic line in the Violin 1 part, with other instruments providing harmonic support. Dynamics include "p" (piano) and "f" (forte).

M Braunfels, Walter
1505 Die Vogel. Vorspiel und
B8V6 Frolog der Nachtigall,
 Die Vögel

Master

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